

RCC's Annual Student Exhibition

**Interested in having your work exhibited in RCC's Erlanson Gallery?
Here's your chance!**

• Eligibility

- Any full or part time student currently enrolled at RCC who is now or has been enrolled in a Richland art class within the last two years can participate.
- Submissions are limited to artworks completed while attending Richland and must be no older than two years.

• Specifications

- No flat work larger than 4 feet wide or 7 feet tall. The same applies to sculpture in any direction.
- No work will be accepted that poses a significant risk of injury in its handling or display.
- Work must be matted and/or framed under PLEXIGLASS ready to hang using WIRE HANGERS! Shrink wrapped work is acceptable but must also be ready to hang with wire on back!
- Work must be entirely original. No work generated from craft kits will be accepted!
- Any work that is not dry or in a completely final state will not be accepted!

• Awards and Categories

For each media category there will be cash awards for first, second and third place. There will be one award for Best of Show. *The judge is not obligated to distribute all awards.

Categories:

- Three-dimensional: Sculpture or ceramics, functional and non-functional
- Painting (non-computer made): Watercolor, acrylics, oils, caseins, gouache, tempera
- Graphics/Two-Dimensional (non-computer made): Dry and wet media, scratch board, hand pulled prints, linoleum, woodcut, etching, lithograph, monoprint.
- Photography (non-computer made)
- Computer manipulated and/or generated art
- Mixed Media

• Judging

Judging will determine acceptable or unacceptable entries. Judging will also determine awards received from accepted work. This year's judge will be Phil Smith, online instructor for Richland Community College.

*Note: This is a juried art exhibition. Your entry does not guarantee your work will be exhibited! The decisions of the judge is final!

• Entry Fee

There is no entry fee for this year's exhibit. No more than three works may be submitted by one artist.

• Delivery, Pick-up, and Reception

All work, along with entry forms, must be delivered to the Erlanson Gallery April 9th-11th, 2008 from 10-3pm in the David Erlanson Gallery. If it is not possible to deliver work at those times, contact Alida Duff, Erlanson Gallery Facilitator, at aduff@richland.edu or Gil Rocha, Assistant Professor of art at Richland Community College at (217) 875-7211 ext. 391 or grocha@richland.edu prior to April 9th.

All work submitted, whether accepted or rejected, must be picked up the last day of the show, Friday, May 9, 2008 from 10-3pm, unless other arrangements are made. Artwork left after May 16, 2008 will become property of the RCC Art in Offices program.

Exhibit will be April 14 - May 9, 2008

The reception will be Thursday, April 17, 2007 from 1:30-3pm with winners to be announced at that time.

• **Entrant Information**

Complete the information below and bring with your entries.

Name: _____

Complete Address: _____

Phone: _____

E-mail: _____

Title	Medium	Category	Sale price or insurance value
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Entry #1: _____

Entry #2: _____

Entry #3: _____

Fill out the information on the labels provided to correspond with the information above. Attach a corresponding tag to each entry. For 3-D entries attach securely to the work. For all other works, place them on the *back* of each entry.

Entry Number: _____
Artist: _____
Title: _____
Medium: _____
Category: _____
Sale price or write NFS if not for sale: _____

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